

SPEEDREELS SHOWCASE REEL PACKAGE ADD-ONS

1. We provide scene(s) \$45 per scene
2. We provide the other actor for your scenes - \$25 per scene*
3. Replace one of the one-person scenes with a two-person scene - \$100
4. Location shoots - (\$150 hourly rate - travel)
6. Each additional 10 minutes of filming - \$25
7. Additional editing time - \$35 per half hour
8. Film tinting - \$40 (all scenes)
9. Sound effects - \$20 (per scene— not all scenes may need one)
10. Music - \$50
11. Same day rush fee - \$50**

*This cost includes searching our database for the appropriate actor, contacting them about their interest/availability, and presenting 3-5 possibilities. If you choose not to go with any of them a charge would still apply.

**Schedule/time permitting

Common Questions:

Question: Where can I find material on my own?

Answer: There are a couple of sites online which host scripts, plays, monologues. You might also want to lift something from a movie or TV show...just as long as it's not a piece that is widely known. Give us a call and we may have some more suggestions.

How long should each piece be?

Well, your final reel—if you're getting a SpeedReel—will be One Minute long. So each piece at the most only needs to be 30 seconds long.

How much time do I get to shoot the scenes?

On a Showcase reel we spend (generally) about 2 ½ hours shooting and use the last half hour assembling the takes you choose into a final reel.

Question: I don't really like looking at my footage. Can you choose my best take?

Answer: Yes. We can choose what we believe are your best takes. However, you will need to leave additional time for us to look through all the takes. The reason we make a DVD of all your takes is so you don't have to pay us the time it takes. But we're happy to do it if needed.

Question: How many takes can I do of each scene?

Answer: After setting lights, audio and “atmosphere” generally there’s enough time to get at least 3-5 takes of each scene. Any more takes than that can make it difficult to judge which one is the best. There may also be takes that are not completed.

Question: What is the turn around for getting the final DVD?

Answer: In most cases you will get a DVD of all your takes the day after your shoot. Then after you decide which take you like the best (that is a minute in length, or whatever is needed to fit into your reel) your DVD is assembled and ready by the next day. We know that in most cases actors are eager to get their reels seen, so we will always try to make things happen faster...but please do not expect it.

Question: Can I choose how I want to be framed? How much control do I have over how the shot is put together?

Answer: You have TOTAL control over everything. This was designed to make sure you get the tape that is going to best sell your talents. The director will always frame the shot and shoot a “test take” so you can approve lighting, setup, hair, etc.

Question: Can I shoot something outside of your studio—like my apartment?

Answer: Yes. We can shoot your piece at a location but there are many reasons why in most cases we don’t. Instead of listing the various reasons why it’s better to shoot in our studio, please give us a call and we would be happy to go over it with you. But the biggest reason is that the best way to frame shots that will allow the viewer to really “see” you is to shoot it as a med-closeup or closeup. Which means we won’t see much of the background to begin with. We’ve seen it too many times where an actor wants to shoot on a location and when it’s all said and done it could have just as easily been shot in studio. But ultimately that’s your call. You’re the producer.

Question: Can I incorporate some other footage I have into my Showcase reel?

Answer: Yes, especially if you’re also making a full reel. But if you’re making a SpeedReel only there may not be enough time to fit everything in without it being too choppy...but it’s your choice.

Questions: Am I able to meet with you and check out the studio before my shoot?

Answer: Yes. We can easily schedule a brief meeting. Please give our office a call: 323-931-1712.