

SPEEDREELS MONOLOGUE PACKAGE ADD-ONS

1. We provide the monologue for you - \$45
2. Each additional 10 minutes of filming - \$25
3. Additional editing time - \$35 per half hour
4. Music - \$25

Common Questions:

Question: How many takes am I allowed to do?

Answer: You are welcome to do as many takes as you can fit into the 15 minutes of studio time. However, we suggest doing no more than four, as that will make selecting your take much easier...and will eliminate liking “portions” of multiple takes. You want one take to play all the way through. If you cut it up, it will look like you can’t complete one minute of material.

Question: What is the turn around for getting the final DVD?

Answer: In most cases you’ll leave with your DVD right after your appointment.

Question: Can I add material to my Audition?

Answer: Yes. But that may result in additional editing time @ \$35 per 30 minutes.

Question: Can I choose how I want to be framed?

Answer: Absolutely. Though we strongly recommend a med to med-close shot. Your piece will have much more of an impact that way.

Question: Can you zoom in or do any camera movement?

Answer: Sure.

Question: What the difference between this and an Audition piece

Answer: They’re very similar, other than an Audition piece usually has a “reader” and a monologue should be all about YOU.