

SPEEDREELS TWO-PERSON SCENE PACKAGE ADD-ONS

1. We provide the scene for you - \$45
2. We provide the other actor for your scene - \$50*
3. Location shoots - (\$150 hourly rate - travel)
5. Each additional 10 minutes of filming - \$25
6. Additional editing time - \$35 per half hour
7. Film tinting - \$20
8. Sound effects - \$20
9. Music - \$25
10. Same day rush fee - \$50**

*This cost includes searching our database for the appropriate actor, contacting them about their interest/availability, and presenting 3-5 possibilities. If you choose not to go with any of them a charge would still apply.

**Schedule/time permitting

Common Questions:

Question: How many takes can we do?

In most cases actors are able to get 3-5 takes each. Sometimes more, sometimes less depending on the setup and situation. But rest assured, we won't move on without making sure you at least are happy with one of the takes. Please note: that if you're unprepared and we're not getting takes because of missed lines, etc, you will be billed for the additional shooting time needed to complete the shot. So come prepared.

Question: Will both my scene partner and I get tape to use for our reels?

Answer: Yes, as long as you've chosen a piece that will equally feature both of you that shouldn't be a problem.

Question: What if the tape is for just me but I want a Two Person Scene. Can it be edited to feature mainly me while giving the illusion of it being a scene between two people?

Answer: Absolutely. Most of our clients are seeking this. But again, make sure the piece of material DOES feature you primarily.

Questions: Where do you shoot the scene?

Answer: We have a small studio space that can be tweaked to create many different looks.

Question: Can I shoot something outside of your Studio—like my apartment?

Answer: Yes. We can shoot your piece at a location but there are many reasons why in most cases we don't. Instead of listing the various reasons why it's better to shoot in our studio, please give us a call and we would be happy to go over it with you. But the biggest reason is that the best way to frame shots that will allow the viewer to really "see" you is to shoot it as a med-closeup or closeup. Which means we won't see much of the background to begin with. We've seen it too many times where an actor wants to shoot on a location and when it's all said and done it could have just as easily been shot in studio. But ultimately that's your call. You're the producer.

Question: Can I incorporate my scene into my pre-existing reel?

Answer: Yes. If additional time is needed it's just \$35 per 30 minutes.

Questions: Am I able to meet with you and check out the studio before my shoot?

Answer: Yes. We can easily schedule a brief meeting. Please give our office a call: 323-931-1712.

Question: What is the turn around for getting the final DVD?

Answer: Once you choose the takes it generally takes 1-2 days after that to edit and burn the DVD.

Question: How much control do I have over how things are shot?

Answer: Ultimately you will have total control. However, if a suggestion doesn't make sense, or is going to translate wrong when cut together, the director will let you know.

Question: Can you guys do Special Effects?

Answer: Sorry, but that's not our specialty.

Question: Am I allowed to take my material and have someone else edit it, or add music/special effects?

Answer: Yes. The material is yours to do with what you like.

Question: Can I incorporate my two-person scene into my pre-existing reel?

Answer: Yes. It can be edited for free during your 30-minute editing session. Any additional editing time will be charged at a rate of \$35 per half hour.