

SPEEDREELS ONE-PERSON SCENE PACKAGE ADD-ONS

1. We provide the scene for you - \$45
2. We provide a reader for your scene (if possible) - \$25
3. Location shoots - (\$150 hourly rate—including travel time)
5. Each additional 10 minutes of filming - \$10-\$15
6. Additional editing time - \$35 per half hour
7. Film tinting - \$20
8. Sound effects - \$20
9. Music - \$25
10. Same day rush fee - \$50*

*Schedule permitting

Common Questions:

Question: How many takes can I do?

Answer: After setting lights, audio and “atmosphere” generally there’s enough time to get at least 5-7 takes. Any more takes than that can make it difficult to judge which one is the best. There may also be takes that are not completed.

Question: What is the turn around for getting the final DVD?

Answer: In most cases you will get a DVD of all your takes the day after your shoot. Then after you decide which take you like the best (that is a minute in length, or whatever is needed to fit into your reel) your DVD is assembled and ready by the next day. We know that in most cases actors are eager to get their reels seen, so we will always try to make things happen faster...but please do not expect it.

Question: Can I choose how I want to be framed? How much control do I have over how the shot is put together?

Answer: You have TOTAL control over everything. This was designed to make sure you get the tape that is going to best sell your talents. The director will always frame the shot and shoot a “test take” so you can approve lighting, setup, hair, etc.

Question: Can I shoot something outside of your studio—like my apartment?

Answer: Yes. We can shoot your piece at a location but there are many reasons why in most cases we don’t. Instead of listing the various reasons why it’s better to shoot in our studio, please give us a call and we would be happy to go over it with you. But the biggest reason is that the best way to frame shots that will allow the viewer to really “see” you is to shoot it as a med-closeup or closeup. Which means we won’t see much of the background to begin with. We’ve seen it too many times where an actor wants to shoot on a location and when it’s all said and done it could have just as easily been shot in studio. But ultimately that’s your call. You’re the producer.

Question: Can I incorporate my one-person scene into my pre-existing reel?

Answer: Yes. Many of our clients do just that. If additional editing time needed it's only \$35 per half hour.

Questions: Am I able to meet with you and check out the studio before my shoot?

Answer: Yes. We can easily schedule a brief meeting. Please give our office a call: 323-931-1712.